

University of Pretoria Yearbook 2022

Drama and film studies 320 (DFK 320)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 20.00

NQF Level 07

Programmes [BA](#)

[BA \(Visual Studies\)](#)

[BDram](#)

Prerequisites DFK 310

Contact time 3 lectures per week

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Semester 2

Module content

Counter discourses

Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, cross-cultural theatre, postmodern discourse and post-theory ideas. Key figures and ideas from relevant critical theory will guide an interrogation of popular performance and cinema as well as non-dominant cinemas and modes of performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.